Brighton



2017/18 Concert Season October 2017 - March 2018

brightonphil.org.uk //BrightonPhil @BPO_orchestra

11 BATON



Brighton Dome Ticket Office 01273 709709 brightondome.org

Can you play a part in the future of the Brighton Philharmonic Orchestra?

When Herbert Menges founded what was to become the Brighton Philharmonic Orchestra in 1925 "to give periodical concerts of a high standard in Brighton and Hove" he can hardly have conceived that the orchestra would still be entertaining the city's residents with a varied and enjoyable programme of classical music nearly a century later.

You can help us to sustain his remarkable legacy by making a donation to sponsor a music workshop, orchestral position or concert, or by leaving the orchestra a gift in your will.

Did you know?

- It costs nearly half a million pounds a year to present our annual season of orchestral concerts at Brighton Dome which regularly attract audiences of over 1,000 people for each concert
- Less than 50% of our income is generated from ticket sales
- We recently presented three summer seasons of chamber music featuring works by local composers entitled Brighton Connections
- As a registered charity and not-for-profit organisation the Brighton & Hove Philharmonic Society, which manages the BPO, does not receive any public funding
- Our musicians provide music workshops in local schools to inspire a new generation of music lovers
- We rely on the generosity of individuals, organisations, businesses, charitable trusts and foundations and our audiences to help us survive in an increasingly difficult economic climate
- All donations of any size are greatly valued and go directly towards the vital work of providing our audiences with first-rate concerts

For all enquiries about sponsorship or legacies please contact Nicolas Chisholm MBE, Chairman of the Society:

Brighton & Hove Philharmonic Society

(Registered Charity No. 250921)

41 George Street Brighton BN2 1RJ

01273 622900

Email: nicolaschisholm@brightonphil.org.uk

www.brightonphil.org.uk/support

How your support will help us...

£150 will enable us to provide a music workshop in a local school

£500 will hire a set of orchestral scores for a symphony

£1,000 will support a principal player's orchestral position for the year

£1,500 will hire a Steinway piano for a concert at Brighton Dome

£3,000 will enable us to invite an internationallyrenowned guest conductor or soloist to perform with the BPO

£10,000 will sponsor a concert at Brighton Dome Concert Hall

With your help we can continue our artistic mission to bring the very highest standards of live orchestral music and innovative programming to the widest possible audience, giving pleasure to thousands of classical music lovers in the city of Brighton & Hove.

Welcome to the Brighton Philharmonic Orchestra's 93rd Concert Season

 \overline{Z} I am delighted to introduce our brochure for the 2017/18 season and to announce that Barry Wordsworth will be conducting five of the concerts, whilst familiar friends of the orchestra will direct the remaining three. I am particularly looking forward to all eight concerts when our wonderful orchestra will be performing some of my favourite pieces. We had some large audiences last season and it would be thrilling to see such enthusiasm for every one of our concerts in the coming season. If you haven't yet experienced a concert by the Brighton Phil, then do come and witness some of the finest music making on the south coast. With hugely popular pieces and some less well-known repertoire, there should be something (musically speaking) for everyone.

We are most grateful for the continued support of all our Friends. We depend on donations and sponsorship from our many supporters to maintain our highly professional orchestra. Morale amongst the players is high and it would be marvelous to keep it that way. Knowing that the future of the orchestra is secure beyond each season is one way of doing this and opportunities still exist to sponsor individual musicians or concerts. For information on how to become a Friend of the Philharmonic, make a donation or support the orchestra in other ways, such as through a legacy, please see www.brightonphil.org.uk/support

Chiploly

Nicolas Chisholm, MBE CHAIRMAN BRIGHTON & HOVE PHILHARMONIC SOCIETY



The Brighton Philharmonic is one of the leading professional orchestras on the south coast, yet it is one of the few remaining British orchestras to survive without any public funding. Ticket sales for our concerts, however good, make up less than 50% of our income and in order to present such exciting programmes the orchestra needs to raise sufficient sponsorship to make up the difference.

We are seeking sponsorship for our 93rd concert season at Brighton Dome. There are opportunities to sponsor orchestral chairs, a specific concert or simply to contribute to the concert season as a whole, as an individual or joining with others as part of a consortium.

For further details about all forms of sponsorship please contact us on: 01273 622900 or email our Chairman, Nicolas Chisholm мве at: nicolaschisholm@brightonphil.org.uk



SUNDAY 8[™] OCTOBER 2017 / 2.45pm

BARRY WORDSWORTH Conductor

ALEXANDRA DARIESCU Piano

SCHUMANN Overture: *Genoveva* Op.81

TCHAIKOVSKY Piano Concerto No.1 in B Flat Minor Op.23

BRAHMS Symphony No.3 in F Major Op.90

Our opening concert of the season under the baton of Conductor Laureate Barry Wordsworth features two great romantic pieces from the 19th century.

Tchaikovsky's *First Piano Concerto* (composed between November 1874 and February 1875) is arguably one of the most popular piano concertos ever written. Our soloist, making her Brighton debut, is the exciting young Romanian pianist Alexandra Dariescu, recently named as one of 30 pianists under 30 destined for a spectacular career (*International Piano Magazine*).

Brahms's intensely lyrical *Symphony No.3* was written in the summer of 1883 and after a hugely successful first performance it quickly gained a reputation as one of Brahms's most artistically perfect pieces.

Schumann's overture from his only opera *Genoveva* opens the concert, inspired by a medieval German legend and heavily influenced by Wagner.

MAGNIFICENTLY PROJECTED PLAYING, ENORMOUSLY IMPRESSIVE...



alexandradariescu.com



1.45pm | Pre-Concert Interview

BRIGHTON MUSEUM EDUCATION PAVILION Alexandra Dariescu in conversation with Louise Schweitzer



Photo; Sheila Rock

SUNDAY 12[™] NOVEMBER 2017 / 2.45pm

BARRY WORDSWORTH Conductor

MATTHEW TRUSLER Violin

BACH (ARR STOKOWSKI) Toccata & Fugue in D Minor BWV 565

BRITTEN Violin Concerto in D Minor Op.15 BUTTERWORTH A Shropshire Lad: Rhapsody VAUGHAN WILLIAMS Symphony No.4 in F Minor

Bach's *Toccata & Fugue* was orchestrated by Leopold Stokowski in 1927 and later featured in the opening sequence of the Disney film *Fantasia*, where Stokowski as The Conductor shakes hands with Mickey Mouse!

Britten's *Violin Concerto* was written in 1939 and is heavily influenced by the escalation of hostilities in Europe. Violinist Matthew Trusler makes a welcome return as our virtuosic soloist in this emotional and technically demanding work.

Butterworth wrote *A Shropshire Lad* in 1913 based on poems by A E Housman. He was a great friend of Vaughan Williams (they collected folk tunes together) and this evocative orchestral work heralds the end of a particularly idyllic time for Butterworth who was to lose his life in the trenches of the First World War.

Vaughan Williams's craggy and ferocious *Fourth Symphony* was written in 1935 as the storm clouds of war gathered over Europe. He always maintained he wasn't influenced by war but the symphony does copy the form of Beethoven's *Fifth*, written when Napoleon invaded Austria.







...A DAZZLING PROMS DEBUT.





matthewtrusler.com



Photo; Sheila Rock

SUNDAY 3RD DECEMBER 2017 / 2.45pm

BARRY WORDSWORTH Conductor

MELVYN TAN Piano

ELGAR In the South (*Alassio*) Op.50

RAVEL Piano Concerto in G Major

RACHMANINOV Symphony No.2 in E Minor Op.27

Three great Romantic composers feature in this programme, which opens with Elgar's epic concert overture *In the South* - a fabulous musical evocation of a family holiday in Alassio, Italy that perfectly captures the delights of an Italian town.

Ravel wrote his sumptuous and punchy *G Major Piano Concerto* between 1929 and 1931, heavily influenced by the jazz idioms he heard on a concert tour of America and in the clubs of Paris. It quickly become popular for its brilliant fusing of jazz and elegant 18th century form. We are delighted that international pianist Melvyn Tan returns to Brighton for this performance.

Rachmaninov wrote his hauntingly beautiful *Second Symphony* between 1906 and 1907, a deeply romantic work that showcases his talent as a writer of luscious melodies. Alongside his second and third piano concertos, this is one of his most popular compositions.



...FINELY JUDGED AND ULTIMATELY VERY PERSUASIVE.



theguardian

www.melvyntan.com



1.45pm | Pre-Concert Interview

BRIGHTON MUSEUM EDUCATION PAVILION Melvyn Tan in conversation with Louise Schweitzer



SUNDAY 31st DECEMBER 2017 / 2.45pm

BARRY WORDSWORTH Conductor

REBECCA BOTTONE Soprano

NEW YEAR'S EVE VIENNESE GALA

Conductor Laureate Barry Wordsworth leads us on a waltz across the dance floors of 19th century Europe, exploring the life and loves of those frequenting these elegant ballrooms and salons, accompanied by the immediately recognisable music of the Strauss family. Many familiar melodies that we all know and love will feature in the programme and we will also introduce you to a few works perhaps not so well known.

Back by popular demand, following her nearly sold out appearance with the Brighton Phil last New Year's Eve, the soprano Rebecca Bottone returns to lighten our afternoon with a selection of wonderful arias from operettas and delightful songs from the 19th century and beyond.

The full concert programme will be available nearer the time on our website at:

www.brightonphil.org.uk/concerts

We are most grateful to the John Carewe Brighton Orchestra Trust for their continued support of the Brighton Philharmonic Orchestra and of our annual New Year's Eve Viennese Gala.

John Carewe Brighton Orchestra Trust



...HER CHAMELEON ABILITY IS ALL HER OWN.

The **OINDEPENDENT**



MICHAEL COLLINS Conductor/Clarinet

HAYDN Symphony No.102 in B Flat Major

MOZART Clarinet Concerto in A Major K622

BEETHOVEN Symphony No.1 in C Major Op.21

Michael Collins, one of the foremost clarinettists of his generation, joins the orchestra as both conductor and soloist in our first concert of 2018. Michael performs Mozart's *Clarinet Concerto*, completed just two months before Mozart's death for his friend, the clarinettist Anton Stadler. A popular work, it features in films such as *The King's Speech* and *Out of Africa* and often appears in the top 10 of Classic FM's Hall of Fame.

The concert opens with one of Haydn's London Symphonies, *Symphony No. 102*, one of twelve symphonies written in 1794 on a visit to England at the invitation of violinist impresario Johann Salomon. Rarely performed, it is regarded as one of his finest symphonies.

Beethoven's Symphony No. 1 which completes this concert is clearly influenced by the composer's teachers, Haydn and Mozart. First performed in 1800 (in a concert he arranged himself) it impressed the Viennese public with Beethoven's incredible talent. The form of the symphony pays homage to his teachers whilst at the same time pushing the boundaries of symphonic composition. COLLINS'S DYNAMIC SHIFTS TOOK THE BREATH AWAY...





michael-collins.co.uk



1.45pm | Pre-Concert Interview

BRIGHTON MUSEUM EDUCATION PAVILION Michael Collins in conversation with Louise Schweitzer



SUNDAY 11[™] FEBRUARY 2018 / 2.45pm

HOWARD SHELLEY Conductor/Piano

SCHUBERT Symphony No.8 in B Minor (*Unfinished*) D759 MENDELSSOHN Piano Concerto No.1 in G Minor Op.25 DVOŘÁK

Symphony No.6 in D Major Op.60

Conductor and pianist Howard Shelley is always a welcome visitor to Brighton, and here he opens proceedings with Schubert's ever popular "Unfinished" Symphony. Schubert started composing it in 1822 but put it aside to concentrate on other works, leaving it unfinished at his death six years later. We are left with two remarkable movements that herald the dawn of the Romantic symphony.

Mendelssohn wrote his *Piano Concerto* aged just 21 on a trip to Italy (at the same time as composing his *"Italian" Symphony*). One of the most frequently performed piano concertos of the Romantic age, Franz Liszt famously played it at sight in a piano showroom, before going on to perform it many times in public to great acclaim.

Dvořák's Symphony No.6 incorporates the folk music of Czechoslovakia within a classical Romantic form. Premiered in 1881, the symphony's rich, lyrical melodies, lively rhythms and colourful orchestral sound contributed greatly towards establishing him as one of the foremost composers of his generation.



...HIS PLAYING WAS IMPASSIONED AS WELL AS POISED...



theguardian



1.45pm | Pre-Concert Interview

BRIGHTON MUSEUM EDUCATION PAVILION Howard Shelley in conversation with Louise Schweitzer



SUNDAY 4TH MARCH 2018 / 2.45pm

STEPHEN BELL Conductor

GARETH SMALL Trumpet

GLINKA Overture: A Life for the Tsar

MUSSORGSKY Night on a Bare Mountain

ARUTUNIAN Trumpet Concerto in A Flat Major

TCHAIKOVSKY Symphony No.4 in F Minor Op.36

Popular guest conductor Stephen Bell joins us to explore the music of Russia, and notably one of Tchaikovsky's most famous symphonies - *Symphony No.4*. Written between 1877 and 1878 it was to prove a towering success for the composer and has remained one of the public's most favourite symphonies.

Armenian composer Alexander Arutunian wrote his virtuosic *Trumpet Concerto* between 1949 and 1950. Principal Trumpet of the Hallé, Gareth Small, is our guest soloist in this fabulous showpiece concerto with its soulful, beautiful melodies, technical difficulties and exciting gypsy-like sound.

Our concert opens with two works celebrating the Russia of the Tsars – Glinka's characteristically Russian sounding overture from *A Life for the Tsar* (the story of a young Russian peasant who saves the Tsar from a group of Polish kidnappers) and Mussorgsky's demonic tone poem *Night on a Bare Mountain* (depicting a witches' Sabbath and used in the penultimate scene of Walt Disney's *Fantasia*).

1.45pm | Pre-Concert Interview BRIGHTON MUSEUM EDUCATION PAVILION Gareth Small in conversation with Louise Schweitzer THIS WAS PLAYING OF THE HIGHEST CLASS.



4barsrest





SUNDAY 25[™] MARCH 2018 / 2.45pm

BARRY WORDSWORTH Conductor

STEVEN WORBEY & KEVIN FARRELL Piano

SIBELIUS Karelia Suite Op.11

ARNOLD Piano Concerto Op.104

DELIBES (ARR WORDSWORTH) Coppélia Suite SAINT-SAËNS Carnival of the Animals

Conductor Laureate Barry Wordsworth brings our season to a memorable close joined by pianists Steven Worbey and Kevin Farrell performing Malcolm Arnold's *Piano Concerto* for two players, written for and first performed by Cyril Smith and Phyllis Sellick (Steven Worbey's teacher) at the Proms in 1969.

The virtuosic piano duo also perform Saint-Saëns brilliant *Carnival of the Animals*, written in 1886 as light relief while he composed his third symphony. Keep an eye out for details of our annual Open Rehearsal for Children on the morning of the concert which focusses on this work following a series of workshops in local schools.

The concert opens with Sibelius's *Karelia Suite* - written early on in his career and based around folk tunes from his native Finland, it has proved to be one of Sibelius's most popular pieces.

Delibes's famous comic ballet *Coppélia* premiered in 1870 and we are delighted to be performing a suite from the complete ballet score created by our very own Barry Wordsworth.

1.45pm | Pre-C

1.45pm | Pre-Concert Interview

BRIGHTON MUSEUM EDUCATION PAVILION Steven Worbey and Kevin Farrell in conversation with Louise Schweitzer



...GET SWEPT AWAY BY THE BEAUTY OF THE PLAYING... AWESOME ARTISTRY AND SHEER SHOWMAN-SHIP.





worbeyandfarrell.com

2017/18 CONCERT SEASON

IN CONVERSATION WITH LOUISE SCHWEITZER





Pre-Concert Interviews Brighton Museum Education Pavilion

Enhance your enjoyment of the concert by joining Louise Schweitzer for an enlightening and fascinating interview with our guest soloists/conductors immediately prior to their performance.* Discover the personalities behind the performers and learn about their musical backgrounds, careers and the music they are about to perform.

(Tickets £3.75 each)

*except 31 December

Early booking is advisable for all interviews as the venue capacity is limited to 40.

Programmes

Part-season programmes will be available at Brighton Dome from 8 October and 31 December (Friends may pre-order from the BPO) at £4.00. Complete with programme notes and performers' biographies, they provide an in-depth look at each of the concerts. Previous concert programmes can be viewed in our online archive at **brightonphil.org.uk**

Acknowledgements

The Brighton Philharmonic Orchestra is grateful to the following for their support in 2017/18:

Friends, Patrons and Life Members of the Brighton & Hove Philharmonic Society, personal donors, concert sponsors and orchestral chair sponsors and the John Carewe Brighton Orchestra Trust.

John Carewe Brighton Orchestra Trust

The Brighton Philharmonic would like to thank Brighton Dome for their continued generosity and support, without which it would not be possible to present this and future seasons.

The Brighton Philharmonic Orchestra is managed and promoted by the Brighton & Hove Philharmonic Society Ltd (Registered Charity No. 250921)

Conductor Laureate: President:	Barry Wordsworth D.LITT John Lill CBE
Vice-Presidents:	John Carewe, Jackie Lythell OBE Ronald Power MBE, David House, Karen Platt
Chairman:	Nicolas Chisholm MBE
Honorary Treasurer:	Sue McHugh
Concert Manager:	lan Brignall
General Administrator:	Catherine Stead
Librarian:	Charles Strickland
Accounts & Renewals Administrator:	Glynis Leaney

Presentation champagne is kindly donated by Neil Gershon.

The Steinway concert pianos chosen and hired for these performances are supplied and maintained by Steinway & Sons.

STEINWAY & SONS

The Brighton & Hove Philharmonic Society reserve the right to substitute artists and vary programmes if necessary.

Become a Friend or Patron of the Brighton Phil

As a Friend of the Brighton Philharmonic you will benefit from:

- Discounts on Season Tickets of up to 25%
- Exclusive Friends' Priority Booking opportunities to secure your seat for the following season
- One free ticket in each season under our 'Friend of a Friend' scheme
- Free access to orchestral rehearsals throughout the year
- Regular newsletters

Patrons of the Brighton Philharmonic share all Friends' benefits, plus:

- Annual Sponsors' reception
- Two free tickets in each season under our 'Friend of a Friend' scheme
- Credit in the programme and on our website

For details on becoming a Friend or Patron, and to find out about other ways of supporting the BPO, such as sponsoring a concert or a position in the orchestra, or leaving a bequest in your will to the Brighton & Hove Philharmonic Society (Registered Charity No. 250921) please contact the BPO.

TYPE OF MEMBERSHIP ANNUAL RATE

Individual Friend	£25
Joint Friend	£40
Student Friend	£10
Individual Patron	£140
Joint Patron	£160
Life Friend	£300

Brighton Philharmonic Orchestra 41 George Street Brighton BN2 1RJ

01273 622900

mail@brightonphil.org.uk

brightonphil.org.uk

Help keep the Brighton Phil at the heart of the city's music making John Bradbury Leader of the Brighton Philharmonic



BOOKING INFORMATION

Friends' Priority Booking

Deadline for Friends' Priority Booking for:

- Season Tickets
- Single Tickets

Monday 3 July 2017 at 5pm

All tickets are dispatched in late August.

For all enquiries on **Friends' Priority Booking** please contact the BPO Office: **01273 622900** or **mail@brightonphil.org.uk**

Public Booking

Public Booking for:

- Season Tickets
- Single Tickets

opens Monday 4 September 2017 via Brighton Dome Ticket Office

Online brightondome.org

You can book online 24 hours a day for any event that has a 'Book Now' button.

For reserved seating events, you can choose to either select your own seats using the seating plan or simply use the 'Best Available Seats' option.

Events without a 'Book Now' button are either non-ticketed events or fully booked.

If you are not a member of the Dome there is a £2 per order charge for online bookings.

Dome Members should always log-in first in order to be able to select Members' delivery methods and avoid per order charges and access any special offers.

Please note that BPO season tickets and the Members-only Dome Saver multi-buy offers are not available online.

If you have a specific ticketing query please email **<u>tickets@brightondome.org</u>**

By Phone 01273 709709

In Person

Brighton Dome Ticket Office, Church Street, Brighton BN1 1UE

Open Monday-Saturday 10am-5pm (until 6pm on performance days) Tickets can also be purchased on the day of the concert from the Ticket Office from 1.45pm.

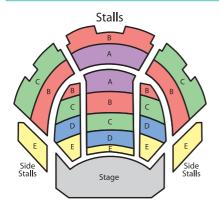
Brighton Dome Postage Charges

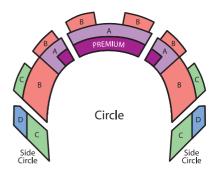
- 50p standard postage
- £1.50 recorded delivery postage

ALL FRIENDS' PRIORITY TICKETS MAY ONLY BE BOOKED VIA: BRIGHTON PHILHARMONIC ORCHESTRA 41 GEORGE ST BRIGHTON BN2 1RJ

ALL TICKETS FOR PUBLIC BOOKING MAY ONLY BE BOOKED VIA: BRIGHTON DOME TICKET OFFICE CHURCH STREET BRIGHTON BN1 1UE

SEATING PLAN AND TICKET PRICES





PRICE BAND	SINGLE TICKETS	FULL SEASON TICKETS 7 concerts Save 25%	EXTENDED SEASON TICKETS 8 concerts incl. N Y EVE Save 25%	1st PART SEASON TICKETS Concerts 1-3 Save 20%	2ND PART SEASON TICKETS Concerts 5-8 Save 20%
Premium	£38.00	£199.50	£237.50	£91.20	£121.60
А	£34.00	£178.50	£212.50	£81.60	£108.80
В	£28.00	£147.00	£175.00	£67.20	£89.60
с	£23.00	£120.75	£143.75	£55.20	£73.60
D	£17.00	£89.25	£106.25	£40.80	£54.40
E	£12.00	£63.00	£75.00	£28.80	£38.40
PCI	£3.75	£19.95	£19.95	£9.00	£12.00

PCI = Pre-Concert Interview

Discounts

Under-18s, full time students, and customers on Jobseeker's Allowance or Income Support are entitled to a discount of at least 50% (proof of status required).

Registered disabled customers are entitled to one free ticket for their access assistant or companion.

Family tickets allow up to two children (under 16) at a charge of ± 1 each when booked simultaneously with a full price adult ticket.

Discounts of 10% are available to groups of 10-19 people and 20% to groups of 20 or more.

GENERAL INFORMATION

Travel

Brighton Dome is on Church Street in central Brighton, 15 minutes' walk from Brighton Station.

Parking

The NCP Theatre Car Park on Church Street, just two minutes from Brighton Dome (see map P4), offers a reduced rate of £6 for Brighton Philharmonic Orchestra attendees parking between 1pm & 6pm on concert days. Voucher available on day of concert.

Details correct at time of going to press.

The Lanes underground Car Park, Black Lion Street (see map **P1**) and Trafalgar Street Car Park (see map **P2**) are operated by Brighton & Hove City Council, and have both been awarded a Park Mark for safer parking.

Low tariff pay & display on-street parking can be found in the Edward Street area (see map **P3**) seven days a week between 9am-8pm.

Street signs and road markings indicate where on-street pay & display parking is in operation, please check signs for operation times and exact prices.

For more information on Brighton & Hove car parks, on-street pay & display zones and parking tariffs, visit www.brighton-hove.gov.uk

To use PayByPhone parking please register online in advance.

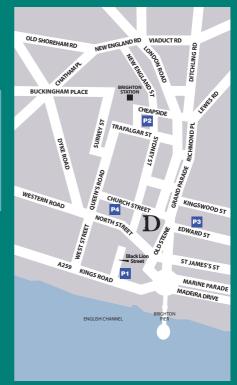
Door Times

Sundays: 1.15pm New Year's Eve: 2.00pm

Latecomers will not be admitted until a suitable break in the performance. Some performances contain no suitable breaks until the interval.

Refreshments

Brighton Dome's Café-bar opens at 1.15pm for speciality teas and coffees, cakes and light refreshments.



Cloakroom

A free cloakroom facility is available at all BPO concerts.

Access

The Concert Hall has specially designed seat positions, lift access and toilet facilities for wheelchair users.

There is a Sennheiser radio frequency assisted hearing system in the Concert Hall. Please ask for your unit on arrival, allowing plenty of time before the performance.

Guide dogs are welcome.

To discuss your requirements prior to your visit please contact Brighton Dome Access Line on **01273 261541**.