

Concerto

Sun, 26 March 2017

Brighton and Hove High School

ADJUDICATORS: Ruth Gerald and Andrew Sherwood

Rules

- 1 All works are own choice and should be the first or last movement of a concerto or a piece with orchestra of similar stature. Two contrasting movements from a baroque concerto are also acceptable. Springboard can accommodate concertos for solo Piano only, but welcomes both solo and double works for other instruments.
- 2 There are no time limits for these classes but please state on the entry form which work will be performed, with approximate timing.
- 3 Only the performances of the soloist(s) will be adjudicated. Orchestral parts must be played as a Piano arrangement; this may be played by a professional.
- 4 An Own Choice piece may be used only once in the Festival (except when used in the Final of the Junior or Senior Piano Championship).
- 5 Copies of music or scores are required for the Adjudicator for all classes.
- 6 Entrants must organise an accompanist where needed

Adjudicators

Ruth Gerald

Ruth Gerald was Head of Keyboard Studies at the Royal College of Music in London from 1992 until August 1999, having previously been appointed Faculty Adviser for Keyboard Studies in 1987.

Her career has always pursued a very wide path, solo and lecture recitals, concertos, chamber music, Lieder recitals, accompanying, adjudicating, examining and teaching. She was Head of Keyboard Studies at the Birmingham School of Music (now the Birmingham Conservatoire) for a period of five years but relinquished this post in order to devote more time to performing, and teaching at the Royal College where she was a Professor of Piano and Piano Accompaniment for over 30 years. She was elected a Fellow of the Royal College in 1985.

Born and educated in Australia, Ruth Gerald began her musical career there, broadcasting regularly with the Australian Broadcasting Commission at a very early age. After winning the Elder Overseas Scholarship and gaining a Bachelor of Music degree at Adelaide University she continued with postgraduate studies at the Royal College where she was awarded many prizes, including the Hopkinson Gold Medal.

Recently she has given Masterclasses in the UK, Ireland, Australia, New Zealand, Malta and Greece and conducted many Seminars for piano teachers in the UK, Malaysia and Singapore. She is frequently invited to adjudicate at Festivals world-wide and is actively involved in many aspects of the work of the Associated Board of the Royal Schools of Music.

Andrew Sherwood

Andrew was born in Kenya, educated in Zimbabwe and having played the violin for three years, won a scholarship to the Royal College of Music. He studied with Antonio Brosa, Sylvia Rosenberg and subsequently with Sascha Lasserson. He studied composition with Alan Ridout. Andrew has performed to good critical comment in many parts of the world as soloist and conductor. He has led the Mercury Ensemble for Ballet Rambert and played in London and Scottish orchestras. Solo performances range from the Wigmore Hall to East Europe, U.S.A. and Africa. Many composers have written works for him from Howard Skempton to the American Stephen Funk Pearson, as well as an acting/performing role in a musical at the Theatre Royal, Haymarket. He is in demand as a conductor and has worked with orchestras from the strings of the CBSO to the Brighton Youth Orchestras Trust whose orchestras and ensembles have won awards and acclaim since he became Director. He is principal conductor for European Youth Summer Music and of the Musicians of All Saints who are committed to unjustly neglected and contemporary composers. Andrew adjudicates both in Britain and abroad, and many of his earlier students are now professional musicians.

Classes

CONCERTO CLASSES

Outstanding performances on this day may be offered the chance to appear as soloist with the Brighton Youth Orchestra during the 2017/18 Season.

The Brighton Youth Orchestra Trust Discretionary Awards

Concerto players may be given the opportunity to perform with the Brighton Youth Orchestra or the Brighton and Hove Philharmonia in the season following the Festival.

These awards will be considered separately from the Springboard competition by a representative of the Brighton Youth Orchestra. The winners chosen by the Springboard Adjudicators will not necessarily be the ones chosen for the award, as other factors such as the suitability of the concerto for the orchestras will need to be taken into account.

PLEASE NOTE: Players awarded this opportunity are required to attend rehearsals running up their performance date which take place on Friday evenings 5.45-8.45pm at Brighton University, Falmer Campus.
- See more at: <http://www.springboardfestival.co.uk/music-syllabus-concertos>

THE BRIGHTON PHILHARMONIC ORCHESTRA AWARD

4 tickets for the BPO 2017/2018 concert season to be awarded, at the adjudicator's discretion to any player of an orchestral instrument, living in Sussex, who has taken part in the festival. www.brightonphil.org.uk/
- See more at: <http://www.springboardfestival.co.uk/music-syllabus-concerto>

- 900 CONCERTO - 14 AND UNDER Entry Fee - £15
14 years and under
Not to exceed minutes seconds.
Own Choice
Test: First or last movement of a Concerto (see rules below for details). 1. This Class is open to Guitar, Piano, Strings, Woodwind and Brass players.
2. The age range is 14 years and under, taken as on 31 December 2016.
3. All works are own choice and should be the first or last movement of a concerto or a piece with orchestra of similar stature. Two contrasting movements from a baroque concerto are also acceptable. Springboard can accommodate concertos for solo piano only, but welcomes both solo and double works for other instruments.
4. There are no time limits for these classes but please state on the entry form which movement and work will be performed, with approximate timing.
5. Only the performances of the soloist(s) will be adjudicated. Orchestral parts must be played as a piano arrangement; this may be played by a professional.
6. Please contact Heather Cowl (Section Secretary) if you want to discuss your choice of concerto.
7. An Own Choice piece may be used ONLY ONCE in the festival (except when used in the Final of the Junior or Senior Piano Championship).
Award: Prize of £20 Brighton Youth Orchestra Discretionary Award The Brighton Philharmonic Orchestra Award
- 901 CONCERTO - 19 AND UNDER Entry Fee - £20
19 years and under
Not to exceed minutes seconds.
Own Choice
Test: First or last movement of a Concerto (see rules below for details). 1. This Class is open to Guitar, Piano, Strings, Woodwind and Brass players.
2. The age range is 19 years and under, taken as on 31 December 2016.
3. All works are own choice and should be the first or last movement of a concerto or a piece with orchestra of similar stature. Two contrasting movements from a baroque concerto are also acceptable. Springboard can accommodate concertos for solo piano only, but welcomes both solo and double works for other instruments.
4. There are no time limits for these classes but please state on the entry form which movement and work will be performed, with approximate timing.
5. Only the performances of the soloist(s) will be adjudicated. Orchestral parts must be played as a piano arrangement; this may be played by a professional.
6. Please contact Heather Cowl (Section Secretary) if you want to discuss your choice of concerto.

Award: First Prize £40, Brighton Youth Orchestra Discretionary Award; The Brighton Philharmonic Orchestra Award
- 902 A CONCERTO - 25 AND UNDER Entry Fee - £25
25 years and under
Not to exceed minutes seconds.
Own Choice
Test: First or last movement of a Concerto (see rules below for details).
- THIS CLASS IS NOT RESTRICTED TO AMATEUR PERFORMERS
1. This Class is open to Guitar, Piano, Strings, Woodwind and Brass players.
 2. The age range is 25 years and under, taken as on 31 December 2016.
 3. All works are own choice and should be the first or last movement of a concerto or a piece with orchestra

of similar stature. Two contrasting movements from a baroque concerto are also acceptable. Springboard can accommodate concertos for solo piano only, but welcomes both solo and double works for other instruments.

4. There are no time limits for these classes but please state on the entry form which movement and work will be performed, with approximate timing.

5. Only the performances of the soloist(s) will be adjudicated. Orchestral parts must be played as a piano arrangement; this may be played by a professional.

6. Please contact Heather Cowl (Section Secretary) if you want to discuss your choice of concerto.

Award: First Prize £100; Runner Up Prize £50 Brighton Youth Orchestra Discretionary Award; The Brighton Philharmonic Orchestra Award