

Concerto Section

Sun, 26 March 2017

Brighton and Hove High School

Adjudicators

Ruth Gerald was Head of Keyboard Studies at the Royal College of Music in London from 1992 until August 1999, having previously been appointed Faculty Adviser for Keyboard Studies in 1987. Her career has encompassed solo and lecture recitals, concertos, chamber music, Lieder recitals, accompanying, adjudicating, examining and teaching. She was a Professor of Piano and Piano Accompaniment for over 30 years and was elected a Fellow of the Royal College in 1985. Recently she has given Masterclasses in the UK, Ireland, Australia, New Zealand, Malta and Greece and conducted many seminars for piano teachers in the UK, Malaysia and Singapore. She is frequently invited to adjudicate at Festivals worldwide and is actively involved in many aspects of the work of the Associated Board of the Royal Schools of Music.

Andrew Sherwood was born in Kenya, educated in Zimbabwe and having played the violin for three years, won a scholarship to the Royal College of Music. He studied with Antonio Brosa, Sylvia Rosenberg and subsequently with Sascha Lasserson. He studied composition with Alan Ridout. He has performed to good critical comment in many parts of the world as soloist and conductor, has led the Mercury Ensemble for Ballet Rambert and played in London and Scottish orchestras. Solo performances range from the Wigmore Hall to East Europe, U.S.A. and Africa. Many composers have written works for him from Howard Skempton to the American Stephen Funk Pearson, as well as an acting/performing role in a musical at the Theatre Royal, Haymarket. He is in demand as a conductor and has worked with orchestras from the strings of the CBSO to the Brighton Youth Orchestras Trust whose orchestras and ensembles have won awards and acclaim since he became Director. He is principal conductor for European Youth Summer Music and of the Musicians of All Saints who are committed to unjustly neglected and contemporary composers. Andrew adjudicates both in Britain and abroad and many of his earlier students are now professional musicians.

11.00am Class 900 14 years and under

First or last movement of a concerto or two contrasting movements from a Baroque concerto.
Prize £20, Brighton Youth Orchestra Discretionary Award

1. **Berniya Hamie** Cello
Saint-Saens: Concerto No. 1 in A minor *1st Mvt*
2. **Jasmine Chatwin** Violin
Vivaldi: The Four Seasons. Summer: *1st & 2nd Mvts*
3. **Gabriella Kaye** Clarinet
Weber: Concerto in F minor *1st Mvt*
4. **Ella Humphrey** Violin
Oskar Rieding: Concerto in A minor Op 21 *1st Mvt*

5. **Milan Beckett** Cello
Davidoff: Concerto No. 2 Op 14. *1st Mvt*
6. **Berniya Hamie** Piano
Grieg: Concerto in A minor *1st Mvt*

12.20pm Class 901 19 years and under

First or last movement of a concerto. Prize £40. Brighton Youth Orchestra Discretionary Award; The Brighton Philharmonic Orchestra Award

1. **Molly-Rowan Sharples** Violin
Mozart Concerto No. 3 in G *1st Mvt*
2. **Amber Wieczorek** Violin
Lalo Symphonie Espanol Op 21 *5th Mvt*
3. **Matthew Lloyd-Wilson** Violin
Sibelius Concerto Op 47 in D minor *1st Mvt*

Lunch Break 1pm - 2pm

5. **Amit Balter** Piano
Mozart Concerto No. 23 in A major *3rd Mvt*
6. **Elena Mantvile Kirdaite** Violin
Sibelius. Concerto Op 47 in D minor *1st Mvt*
7. **Hu Huixin** Violin
Tchaikovsky Concerto in D major *1st Mvt*
8. **Leo Strelle** Violin
Ravel Tzigane (Rapsodie de Concert)

4.00pm Class 902 25 years and under

First or last movement of a concerto. First Prize £100. Runner-up Prize £50
Brighton Youth Orchestra Discretionary Award; The Brighton Philharmonic Orchestra Award
Class sponsored by Jonathan Wastie

1. **Hazel Nguyen** Piano
J.N.Hummel Concerto No 2 in A minor *1st Mvt*
2. **Eddy Betancourt** Violin
Tchaikovsky Concerto in D major *1st Mvt*
3. **Misa Saka** Piano
Rachmaninov Concerto No 1 Op 1. *1st Mvt*
4. **Chi-Hoi Cheung** Piano
Shostakovich Concerto No 2 in F major *1st Mvt*

Afternoon Tea 5.15pm - 6.00pm

6. **Silu Wang** Piano
Mozart Concerto No 17 *1st Mvt*
7. **Poppy Beddoe** Clarinet
Rossini Introduction, *Theme & Variations*
8. **Eve Kennedy** Violin
Lalo Symphonie Espagnol Op 21 *5th Mvt*

Consultation, followed by adjudication in the Main Hall at approximately 7.40pm

Programme subject to change

Springboard Festival would like to thank Howard & Caroline Carter and Jonathan Wastie for sponsoring Concerto Day, the Brighton Youth Orchestra, Brighton Philharmonic Orchestra, Brighton & Hove High School GDST, Brighton Piano Warehouse and Mark Beglin, piano technician.