

Brighton Philharmonic Orchestra



THE  
BEATING HEART  
OF  
BRIGHTON



CONCERT  
SEASON  
2025/26

# WELCOME BACK!

It's an enormous pleasure to welcome you to our continuing Centenary season, as Brighton Philharmonic Orchestra enters a new era of music-making.

There's no let-up on the excitement: we've invited world class soloists to Brighton – including tenor Mark Padmore, Leeds Piano prize winner Junyan Chen and Brazilian star Adriano Adewale – and we'll bask in masterpieces by Mahler, Mozart and Britten, as well as John Tavener's profound *The Protecting Veil*. The ethereal beauties of Vaughan Williams and Delius mingle with Stravinsky's *Petrushka*, one of the most glamorous and virtuosic scores of the 20th century.

BPO's fresh programming reaches out to new and young audiences with our **LoveMusic and Under 30s schemes** (see page 25). We're celebrating film scores by Michael Nyman, the delicate grooves of Max Richter, and Wynton Marsalis' fabulous jazz trumpet concerto. To turn the year, Alistair McGowan narrates *A Christmas Carol*, and BPO glitters with fairytales, nutcrackers and Ukrainian carols.

Brighton Philharmonic Orchestra has been serving audiences in Sussex for the last century, and our concerts are for everyone. Come and join us for this boldly entertaining season of music!

Joanna MacGregor CBE  
Music Director & CEO

# EVENTS DIARY

*'MacGregor conducted with fire and brilliance... textures gleamed and glistened, rhythms were crisp, precise, superbly articulated.'*  
The Guardian

Tickets from

[brightonphil.org.uk](http://brightonphil.org.uk)  
[brightondome.org](http://brightondome.org)

Brighton Dome  
Ticket Office  
01273 709 709  
Church Street  
Brighton BN1 1UE

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Sunday 28 September 2025  
2.45pm  
Brighton Dome

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# A NEW WORLD

**Music Director Joanna MacGregor conducts Ravel and Bartók's outrageously exciting ballet scores – written in the white heat of a new, post-1918 landscape – while sensational pianist Junyan Chen plays the Everest of piano concertos.**

For their opening concert, BPO performs three works pushing at the boundaries of psychological drama and storytelling, ushering in the early twentieth century.

There's nothing more spectacular than Rachmaninoff's mighty third piano concerto – a tour de force for any performer, and the pinnacle of the romantic concerto. Written while the composer faced his last years in Russia leading up to the Bolshevik Revolution, it radiates deep longing as well as

hair raising technical demands. The orchestra is joined by one of the most exciting piano stars in the firmament: the charismatic Junyan Chen, who rose to fame sweeping the prizes at the 2024 Leeds International Piano Competition. Expect bittersweet melodies, lush textures and magnificent virtuosity.

*La Valse* follows, to celebrate Ravel's 125th birthday. A chilling, brilliantly orchestrated social commentary on the Great War, it's an apocryphal take on the Imperial Viennese waltz, and an absolute showstopper for the orchestra. We finish with Bartók's equally exciting suite from *The Miraculous Mandarin*, banned after its scandalous first performance in Cologne in 1926 – music of brutal power, sexuality and energy, as well as ferocious majesty.

'Junyan Chen's vivacity and poetry was outstanding... vintage Rachmaninoff.' The Arts Desk

'An exhilarating and technically thrilling performance.' Gramophone

**Rachmaninoff**  
Piano Concerto no.3  
in D Minor

**Ravel**  
*La Valse*

**Bartók**  
*The Miraculous  
Mandarin Suite*

**Junyan Chen**  
piano

**Joanna MacGregor**  
conductor

**Tickets**  
£39 / £34 / £28 / £20 / £13  
Under 30s from £10 / £1 child



Sunday 19 October 2025  
2.45pm  
Brighton Dome

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*'It's hard to imagine a finer advocate for Samuel Coleridge-Taylor's Violin Concerto than Elena Urioste, who dispensed gleaming tone, flawless technique and generous expressivity.'* The Dallas Morning News

# THE ROMANTICS

**Coleridge-Taylor's lyrical violin concerto and Mahler's 'Death in Venice' symphony combine in a passionate, heroic programme.**

Mahler wrote wonderfully about his fifth symphony: *'This primeval music, this foaming, roaring, sea of sound,'* he said. *'These dancing stars... these breathtaking, iridescent and flashing breakers...'* His pivotal symphony – premiered in 1904 – came at a time of turbulence and joy: serious health problems necessitating a break from conducting in Vienna, and his deep love affair with Alma Schindler, later his wife. The symphony's 70-minute, five movement-trajectory reflects this journey from mourning to triumph; the exquisitely beautiful and personal *Adagietto*, unforgettable in Visconti's

film *Death in Venice*, is a rapturous love episode before the blazing, brass-led finale. Mahler's fifth symphony is his testament to life, bridging romanticism and modernism: music that takes us to the edge of the abyss, offers us consolation, then passion.

Before that, the trail-blazing American violinist Elena Urioste performs Samuel Coleridge-Taylor's richly lyrical violin concerto, first performed in 1912. The son of an English mother and Sierra Leonian father, Coleridge-Taylor's gifts as composer and conductor were cut short at 37, leaving us iconic, popular works like *Hiawatha's Wedding Feast*. His music is imbued with romantic melody and glittering virtuosity. Don't miss this gorgeous concerto, delivered by its most celebrated interpreter.

**Samuel Coleridge-Taylor**  
Violin Concerto in G minor

**Mahler**  
Symphony no.5

**Elena Urioste**  
violin

**Ben Gernon**  
conductor

**Tickets**  
£39 / £34 / £28 / £20 / £13  
Under 30s from £10 / £1 child



Saturday 8 November 2025  
7.30pm  
Brighton Dome Corn Exchange

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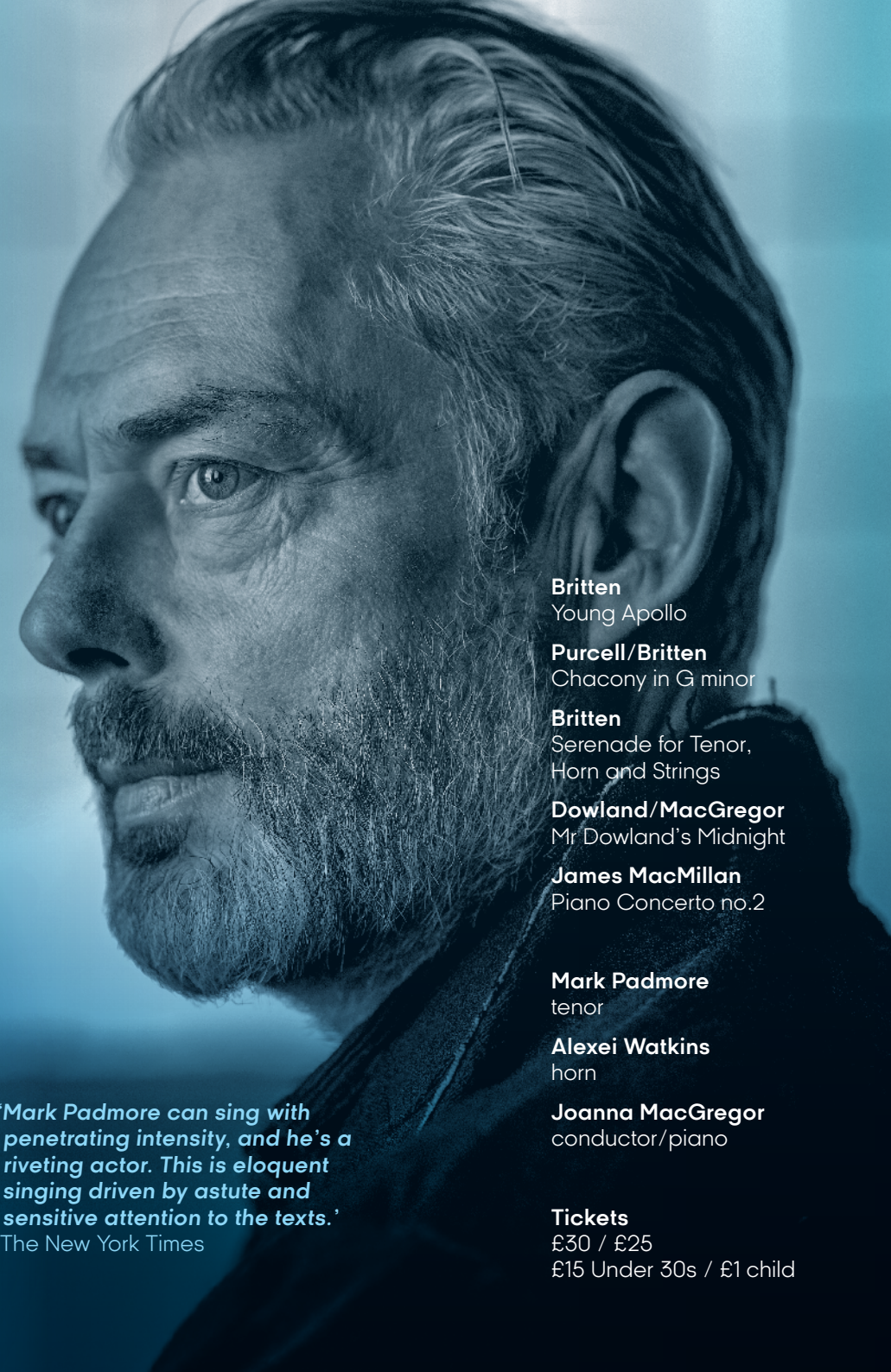
# BRITTEN'S SERENADE

**Legendary tenor Mark Padmore joins Brighton Philharmonic Strings for a dazzling programme: haunting English poetry, jazzy John Dowland and a wild Scottish ceilidh.**

We're thrilled the wonderful tenor Mark Padmore is joining us to perform arguably Britten's greatest work for his life-long companion and muse, Peter Pears: his *Serenade for Tenor, Horn and Strings*, premiered at London's Wigmore Hall in 1943. Britten had a superb knowledge and deep love of English poetry, and his settings of Tennyson, Blake, Keats and medieval lyric remain unsurpassed in their drama,

insight and intensity. The virtuosic horn part, composed for the masterful Dennis Brain, is performed by BPO's young principal horn Alexei Watkins.

Wrapped around this masterpiece are Britten's exhilarating *Young Apollo*, Joanna MacGregor's dreamy, jazzy arrangements of Dowland, and Britten's favourite composer, Purcell. To finish, James MacMillan's concerto for piano and strings: part love letter to Scottish folk music and part satire on political hypocrisy, it ends with the wildest imaginable ceilidh, replete with drumming, stamping and hooting.



**'Mark Padmore can sing with penetrating intensity, and he's a riveting actor. This is eloquent singing driven by astute and sensitive attention to the texts.'**  
The New York Times

**Britten**  
Young Apollo

**Purcell/Britten**  
Chacony in G minor

**Britten**  
Serenade for Tenor,  
Horn and Strings

**Dowland/MacGregor**  
Mr Dowland's Midnight

**James MacMillan**  
Piano Concerto no.2

**Mark Padmore**  
tenor

**Alexei Watkins**  
horn

**Joanna MacGregor**  
conductor/piano

**Tickets**  
£30 / £25  
£15 Under 30s / £1 child

Sunday 7 December 2025  
2.45pm  
Brighton Dome

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# A FAIRYTALE CHRISTMAS

**The Kingdom of Sweets and the Sugar Plum Fairy, fairy tales and Christmas carols from Ukraine: a magical, delicious programme.**

A mouthwatering confection of fairytales and magic, carols and Christmas treats opens with Delius' rarely performed tone poem *Eventyr* (*Once Upon a Time*), an irresistibly atmospheric evocation of Norway's giants and hobgoblins, caves and dark forests. Folklore continues in Václav Trojan's charming *Fairy Tales* concerto, performed by the prizewinning Latvian accordionist Alise Siliņa. Each movement narrates a Czech fairytale character, including *The Bleary-Eyed Princess*, *The Tale of the Acrobat* and

*The Naughty Roundabout*. Colourful, sharply exuberant music designed for children – of all ages!

The Ukrainian composer Thomas de Hartmann, who fled from Nazis but found himself writing under occupation in Paris, is undergoing a serious revival and his beautifully orchestrated *Ukrainian Christmas Carols* (1940) exemplifies his shimmering, effervescent voice. It provides the perfect arc to Tchaikovsky's timeless *Nutcracker Suite* – the story of Clara, the Nutcracker Prince and their journey to The Kingdom of Sweets. Who could resist the Sugar Plum Fairy, dances from Russia, China and Arabia, and the *Waltz of the Flowers*?

**'Delectable, witty and glorious, Václav Trojan's concerto is a marvellous showpiece for soloist and orchestra.'** BBC Music Magazine

**Delius**  
*Eventyr* (*Once Upon a Time*)

**Václav Trojan**  
*Fairy Tales:*  
*A Concerto for Accordion*

**De Hartmann**  
*Ukrainian Christmas Carols*

**Tchaikovsky**  
*The Nutcracker Suite*

**Alise Siliņa**  
accordion

**Joanna MacGregor**  
conductor

**Tickets**  
£39 / £34 / £28 / £20 / £13  
Under 30s from £10 / £1 child

Thursday 18 December 2025  
6pm & 8pm St George's Church,  
Kemptown

Friday 19 December 2025  
6pm St Mary's Church, Petworth

Saturday 20 December 2025  
6pm St Anne's Church, Lewes

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# CHARLES DICKENS' **A** CHRISTMAS CAROL

**Christmas arrives early with four festive performances of Charles Dickens' classic *A Christmas Carol*, with acclaimed actor Alistair McGowan and the BPO Brass Quintet.**

We're delighted to welcome back the actor, writer and musician Alistair McGowan to narrate this most Christmassy of tales, this year touring to three Sussex churches. Directed by Richard Williams, the much-loved story of Ebenezer Scrooge, Tiny Tim and the spirits of Christmas Past, Present and Future is for absolutely everyone. Sparkling brass arrangements of *Ding Dong Merrily on High*, *God Rest Ye Merry Gentlemen*, *I Saw Three Ships*

*Come Sailing In*, *Coventry Carol*, *O Come O Come Emmanuel* – and many more – support this seasonal tale of redemption and good cheer.

For more than 180 years, *A Christmas Carol* continues to be relevant: Dickens created a fable that cut through materialism and rekindled the delight and generosity of Yuletide, along with plum pudding, goose, and roasted chestnuts. We've created our own Christmas tradition – come and join us!

Each performance lasts 70 minutes. Mulled wine and mince pies will be served.

**'Alistair McGowan's vocal virtuosity is extraordinary: razor-sharp in marrying words to music, and split second timing in transforming from narrator to character.'**  
Reviewsgate

**Alistair McGowan**  
narrator

**Joanna MacGregor**  
conductor/piano

**BPO Brass Quintet**

**Richard Williams**  
director

**Tickets**  
£20  
£10 Under 30s / £2.50 child  
[brightonphil.org.uk/whats-on](http://brightonphil.org.uk/whats-on)



Saturday 24 January 2026  
7.30pm  
Brighton Dome

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# THE DRAUGHTSMAN'S CONTRACT

**Classic Michael Nyman film scores, and Wynton Marsalis' superbly jazzy trumpet concerto, add up to an evening of sassy cool.**

Opening with the call of a wild elephant – nature's first trumpeter – jazz supremo Wynton Marsalis' *Trumpet Concerto* is nothing less than a dizzying history of the instrument. Travelling through fanfares and ceremonial music, Louis Armstrong and New Orleans blues, Paris conservatoire-playing and Mexican flaring trumpet, its thirty-five minutes is a feat of classical and jazz, stamina and technical prowess for both soloist and orchestra. The fabulously gifted Nigerian-Scottish trumpeter Aaron Azunda Akugbo is the star of

this multifaceted work, promising a performance of virtuosic fireworks and playfulness. And it needs seven different trumpet mutes! An absolute must.

In the second half, Brighton Philharmonic presents two classic film scores from one of Britain's finest – and most multifaceted – living composers and writers, Michael Nyman. His translucent, alchemical suite from Peter Greenaway's 1991 film *Prospero's Books* complements four movements from his 1982 rollicking hit, *The Draughtsman's Contract*: jazzy, punchy re-imaginings of Henry Purcell, sounding as fresh (and provocative) as the day they were written.

*'Aaron Azunda Akugbo served up a flute of sparkling champagne, the effervescent brilliance of his playing radiating through the outer movements.'* Bachtrack

**Wynton Marsalis**  
Trumpet Concerto

**Michael Nyman**  
*Prospero's Books*  
*The Draughtsman's Contract*

**Aaron Azunda Akugbo**  
trumpet

**Joanna MacGregor**  
conductor

**Tickets**  
£39 / £34 / £28 / £20 / £13  
Under 30s from £10 / £1 child

Sunday 22 February 2026  
2.45pm  
Brighton Dome

14

*'Ruth Rogers must be one of the most gifted young violinists in Britain: her playing not calculated in any sense, her performance style and technique so assured that the music flows as a natural consequence of innermost understanding.'* Musical Opinion

# LONELY ANGEL

**Two of Mozart's greatest concertos – one stormy, one sunny – enfold Bartók's riotous folk dances and Pêteris Vasks' floating angel.**

The genius of Mozart is at the heart of this concert. His *Sinfonia Concertante*, a double concerto, bursts with joy at discovering new horizons; there is a remarkable partnership between the violin and viola, which laugh, sigh and sing together. The viola was Mozart's instrument: he loved 'playing in the middle,' and the two soloists are our own brilliant Leader, Ruth Rogers, and the elegant Romanian violist Sascha Bota. Bartók's spry folk dances

counterbalance Pêteris Vasks' vision of an angel 'who hovers over the world, observing the state of the ravaged earth... an almost imperceptible touch of his wings brings comfort and healing.'

We finish with one of Mozart's most powerful orchestral works, the Piano Concerto in D minor, played by BPO's Music Director Joanna MacGregor. Mirroring the supreme drama of his opera *Don Giovanni* and Mozart's complex relationship with his father, this dark work troubles, consoles, then finally delights.



**Bartók**  
Romanian Folk Dances

**Mozart**  
*Sinfonia Concertante* in E flat major for violin and viola

**Pêteris Vasks**  
*Lonely Angel: Meditation*

**Mozart**  
Piano Concerto no.20 in D minor

**Ruth Rogers**  
violin

**Sascha Bota**  
viola

**Joanna MacGregor**  
piano/conductor

**Tickets**  
£39 / £34 / £28 / £20 / £13  
Under 30s from £10 / £1 child

Sunday 29 March 2026  
2.45pm  
Brighton Dome

16

*'Guy Johnston captures Tavener's wistful, yearning quality to perfection, surfing the music's impassioned dynamic range with a beguiling, velvet sonority that opens out thrillingly in moments of special intensity.'* The Times

# THE PROTECTING VEIL

**John Tavener's spiritual masterpiece – both ecstatic and contemplative – is paired with Vaughan Williams' most haunting, enduring work, along with Max Richter's fine-boned homage to Vivaldi.**

This programme focuses on the power and lyricism of a large string orchestra, climaxing with John Tavener's 45-minute cello concerto *The Protecting Veil*. Led by star cellist Guy Johnston, winner of BBC Musician of the Year and the Classical Brits, the listener is taken on a profound journey – serene, disruptive, joyful – bringing authenticity and mediation to a secular world. *'I have tried to capture the cosmic power of the Mother of God,'* Tavener said, explaining the 'protecting

veil' of the Virgin Mary; *'the cello never stops singing throughout.'* It topped the classical charts after its premiere at the Proms in 1992 and was nominated for the Mercury Prize; a later Tavener work, *Music for Athene*, was sung at Princess Diana's funeral.

Before that, Vaughan Williams' sublime homage to his 16th century forebear, *Fantasia on a Theme of Thomas Tallis* – one of his most loved works – gives way to two of Vivaldi's Seasons: fittingly Spring and Winter. Vivaldi's superb Venetian virtuosity is subtly, and mesmerizingly, reimagined by the influential composer Max Richter from his 2014 hit album, *Vivaldi Recomposed*.

**Vaughan Williams**  
Fantasia on a Theme  
of Thomas Tallis

**Vivaldi**  
The Four Seasons: Spring

**Max Richter**  
Vivaldi Recomposed: Spring

**Vivaldi**  
The Four Seasons: Winter

**Max Richter**  
Vivaldi Recomposed: Winter

**John Tavener**  
The Protecting Veil

**Ruth Rogers**  
violin

**Guy Johnston**  
cello

**Joanna MacGregor**  
conductor

**Tickets**  
£39 / £34 / £28 / £20 / £13  
Under 30s from £10 / £1 child

Saturday 18 April 2026  
6.00pm  
Brighton Dome

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# SOUNDS OF BRAZIL

**Our final concert is a kaleidoscopic carnival for young people: a tour of the orchestra, hot Brazilian percussion, flying witches and Petrushka's Shrovetide fair.**

Brighton Philharmonic ends its orchestral season with a programme designed to show off the orchestra in every way imaginable! Benjamin Britten's irrepressible tour around each section of the orchestra – a journey of character, wit and variety ending in a mind-blowing fugue – is followed by a brand-new concerto for the Brazilian percussionist Adriano Adewale and Joanna MacGregor. Prepare to have your socks knocked off by Adriano's

amazing array of instruments, the sheer brilliance of his playing, explosive Latin rhythms and unbridled orchestral partying.

The second half flies in Mussorgsky's fabulist witches – made famous by Disney's *Fantasia* – followed by Stravinsky's orchestral carnival, the story of the loveable, lovelorn puppet *Petrushka*, surrounded by the hurly-burly of Shrovetide Fair. A colourful, fantastical score that that will thrill listeners of all ages.

Join us for an incredible experience and become part of the BPO family!

*'The brilliant Adriano Adewale combines his Brazilian and African roots in a wonderfully captivating synthesis.'*  
The Jazzman

## **Britten**

The Young Person's Guide to the Orchestra

## **MacGregor**

Concerto for Brazilian Percussion and Piano (premiere)

## **Mussorgsky**

Night on Bald Mountain

## **Stravinsky**

Scenes from Petrushka (1947 version)

## **Adriano Adewale**

Brazilian percussion

## **Joanna MacGregor**

conductor/piano

## **Tickets**

£39 / £34 / £28 / £20 / £13  
Under 30s from £10 / £1 child



# CHAMBER MUSIC

We're thrilled to announce a new collaboration with Brighton College, extending our concerts to young people. As part of the College's Autograph Concert Series, Joanna MacGregor and BPO principals present three full length recitals, with a short masterclass for students in the afternoon. For full details visit [www.brightonphil.org.uk/whats-on](http://www.brightonphil.org.uk/whats-on)

**Wednesday 10th September 2025 7pm**

**Philip Glass** Opening  
Knee Play no.4  
Etude no.6

**Rameau** Le Rappel des Oiseaux  
**Couperin** Les Fauvêtes Plaintives  
**Rameau** La Poule  
**Liszt** St Francis and the Birds  
Funérailles

**Mussorgsky** Pictures at an Exhibition

Joanna MacGregor opens with a scintillating piano recital, from cool Phillip Glass and fiery Liszt in the first half to Mussorgsky's monumental *Pictures at an Exhibition* in the second. A tour de force of fantastical tales – linked by the famous *Promenade* – ends with *The Great Gate of Kyiv*.

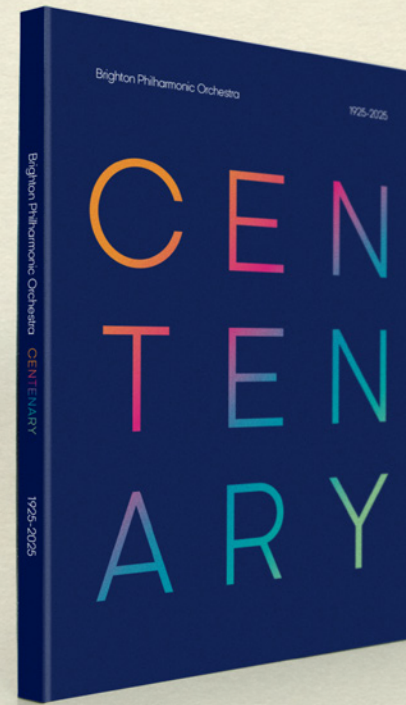
**Wednesday 25th February 2026 7pm**

**Haydn** Trio no.39 in G major: Gypsy  
**Frank Martin** Trio on Popular Irish Melodies  
**Dvořák** Piano Quintet no.2 in A major

Principal string players join Joanna in Dvořák's celebrated, radiant Piano Quintet, paired with Haydn's wild Gypsy Trio and Frank Martin's gorgeous, foot stomping homage to Irish folk music.

**Wednesday 15th April 2026 7pm**

The sensational Brazilian percussionist **Adriano Adewale** and consummate cellist **Adrian Brendel** join Joanna and BPO principals in an evening of Tom Jobim and Egberto Gismonti, Piazzolla tangos and Villa-Lobos dances, as well as Adriano's wonderfully jazzy Afro Brazilian music.



## On sale now: The Centenary Book

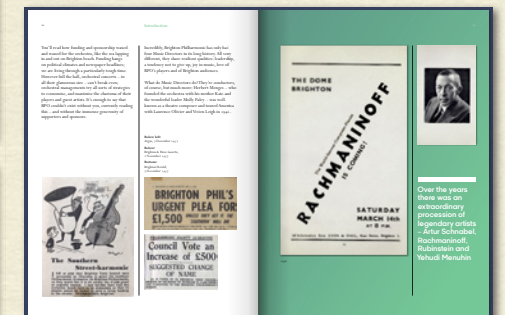
*'BPO's biography reads like a thriller with a cliffhanger ending.'* – Joanna MacGregor

With a wealth of rarely-seen archive material, this beautifully produced book charts the BPO's history from their first concert at Hove Town Hall in May 1925. Featuring press cuttings, programmes and posters, and an in-depth study of BPO's Music Directors and orchestral leaders.

Order your copy today at  
[brightonphil.org.uk](http://brightonphil.org.uk) or  
using the QR code.



Available for mail order or  
collection from the BPO office  
on Queens Road, Brighton.



# WELCOME

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**Welcome to the BPO: we are proud to be Brighton's resident symphony orchestra with a rich 100-year history of music-making across the city. We provide world-class orchestral playing, and fresh, exciting concerts for audiences of all ages and backgrounds in the heart of Brighton.**

We want as many people as possible to experience the magic of live performance. We're committed to

reaching young audiences at the start of their musical discovery – each concert has £1 children's tickets, and this year we've launched a new Under 30s club, alongside our LoveMusic scheme. We're working closely with local schools and youth groups, and our Music Director and Principal players are supporting musicians at the start of their professional career, working with some of the UK's brightest new talent.



The BPO would like to thank its Patrons and Sponsors: Chris Allan, Keith Armitage, Ian Birksted, Clare Bowskill, Jonathan Bridgen and Marnie Middlemiss, Laurie Cearley, Auriol and Nicolas Chisholm MBE, John and Frances Colban, James Findon, Janet Foster, Gavin Henderson CBE, Oliver Homewood, David and Caroline House, Tony Hyde and Vaughan Rees CBE, Simon Keane, Elizabeth Lamb, Frances Lindsay-Hills, Mark Linford, Peter and Jackie Lythell CBE, Nicholas Menges, Julian Pelling, Susan Pigden, Kenneth Richardson, Robert and Pamela Stiles, Paul Tofts, Hans Georg and E Wagner, Natasha Warburton, Stuart and Ann Watson, Jane Wilford and those who wish to remain anonymous.

# JOIN US

Our work is only possible with the generous support of our BPO community – our Friends, Patrons and Sponsors. Our various membership schemes offer you the chance to be part of the BPO family, with invitations to talks from our Music Director and private recitals performed by our section principals, exclusive behind-the-scenes rehearsal access, interval drinks receptions and priority booking. Find out more and join us today at [brightonphil.org.uk/support-us](http://brightonphil.org.uk/support-us).



Images from BPO Centenary Gala Concert at the Dome. BPO is generously supported by the John Carewe Brighton Orchestra Trust

# SPONSORSHIP

## Sponsor an orchestral seat

We have an opportunity for sponsoring the orchestral seats of our talented players, providing direct support to our performers. Sponsors are given an opportunity to meet their player and are recognised in our programmes.

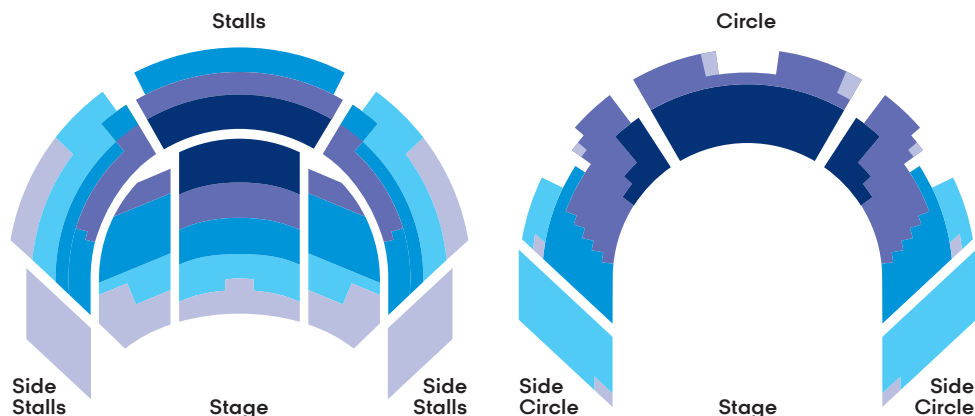
## Corporate sponsorship

We are looking for local businesses who want to partner with as corporate sponsors, with an opportunity for print advertising in our programmes, digital promotion, corporate hospitality for invited guests and ticket savings for employees.

For more information on our sponsorship packages, please contact Gill Davies on [gill.davies@brightonphil.org.uk](mailto:gill.davies@brightonphil.org.uk).

# BOOKING INFORMATION

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Brighton Dome Concert Hall pricing (£)	A	B	C	D	E
<b>Single ticket</b>	<b>39</b>	<b>34</b>	<b>28</b>	<b>20</b>	<b>13</b>
<b>3 Concert Saver</b> 20% off any 3 concerts (exc. 8 Nov. *)	<b>93</b>	<b>81</b>	<b>66</b>	<b>48</b>	<b>30</b>
<b>Season Saver</b> 25% off all 7 concerts (exc. 8 Nov. *)	<b>204</b>	<b>178</b>	<b>147</b>	<b>105</b>	<b>65</b>
Child, Under 30s and Low-Income Concession tickets available. See opposite.					

\*Britten's Serenade, 8 Nov. takes place at **Brighton Dome Corn Exchange** and has different pricing. See p6.

All Brighton Dome concerts are bookable with the venue:

By phone  
**01273 709 709**

In person  
**Brighton Dome Ticket Office,  
Church Street, Brighton, BN1 1UE**

Online  
**[brightondome.org](http://brightondome.org)**

BPO members' presale opens Thursday 3 July, 10am (phone/ in-person only). General sale opens Friday 11 July, 10am.

There is a £3.50 charge for bookings made online or by phone. All tickets are subject to their general terms and conditions.

## A Christmas Carol

Our Christmas concerts at St George's Kemptown, St Mary's Petworth and St Anne's Lewes are all bookable online at [brightonphil.org.uk/whats-on](http://brightonphil.org.uk/whats-on). See p10.

Join our mailing list:



# SAVINGS AND CONCESSIONS

Book any three Brighton Dome Concert Hall concerts and **save 20%**. Book all seven and **save 25%**.

Bring the family with **£1 child (under 18) tickets**; up to two bookable with each adult ticket.

We offer a **Low-Income Concession** of 50% off for students and anyone receiving means-tested benefits or disability support, including Universal Credit, DLA, PIP and ESA. You may be asked to provide proof.

**Brighton Dome's Access Scheme** ensures that disabled audience members can book the best seats for their access needs, along with a complimentary personal assistant ticket if required. Find out more and apply at [brightondome.org/access](http://brightondome.org/access).



BPO will endeavour to run events as planned during the season but reserves the right to adapt or even cancel events due to circumstances beyond our control.

## UNDER 30?

We're introducing tickets from £10 for all Under 30s.

Join our new **Under 30s club** for more offers, invitations and behind-the-scenes access. **Sign up for free at [brightonphil.org.uk/under-30s](http://brightonphil.org.uk/under-30s)**.

## LOVE MUSIC BUT NEVER SEEN AN ORCHESTRA BEFORE?

With tickets from just £13 (£10 if you're under 30!), we hope you're already tempted to try your first BPO concert. But be quick: the best seats go fast.

If you miss out on the lowest prices, keep an eye out for **LoveMusic**, our last-minute offer for first-time bookers. It extends our £13 price to the best available seats, announced via our socials in the final days before a concert.

**LoveMusic** will only be available for selected performances, so we always recommend booking early where you can.

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***'Brighton Philharmonic – its members  
drawn from the principal players  
of London's orchestras together  
with young musicians – played with  
terrific panache and commitment.  
Heady stuff, beautifully done.'***

The Guardian

