

# Corin Long

(1966–2007)



Corin Long studied at the RNCM in Manchester. He also gained diplomas from the RCM and the RAM in London. Corin was a member of the Royal Scottish National Orchestra and played on their famous recordings of Shostakovich and Prokofiev. Whilst in Scotland, Corin became Professor of Double Bass at the Royal Scottish Academy of Music and subsequently, Senior Tutor of Double Bass at the RNCM in Manchester. He was Professor at the RAM and Trinity College of Music in London. He held master classes at the Dartington International Summer School and elsewhere.

After several years as a member of the Philharmonia Orchestra, Corin accepted the position of Principal Double Bass in the Royal Philharmonic Orchestra.

He was also a member of the 'Composers Ensemble', a group dedicated to commissioning and performing new works by contemporary composers. Corin also played alongside Peter Weigold as a founder member in their group 'Notes Inegalès'.

Alongside his role in the Royal Philharmonic Orchestra, Corin was a busy chamber musician, playing with groups such as Ensemble Modern, The London Sinfonietta, The Nash Ensemble and the City of London Sinfonia. He worked with Steven Isserlis, Joshua Bell, Anne Sophie von Otter, The Belcea Quartet, Thomas Adès, Michael Collins, Isabelle Van Keulen, Rivka Golani, Nabucco Imai, The Smith Quartet and many others.

At the Aldeburgh Festival, Corin gave the British première of György Kurtag's Duet for Double Bass and Soprano with Jane Manning. He also appeared at the Aldeburgh Festival with the Belcea Quartet, Ian Bostridge and Thomas Adès.

Corin recorded Schubert's 'Trout' Quintet with Thomas Adès and the members of the Belcea Quartet, for EMI Classics. He recorded Sir Peter Maxwell Davies' work for solo double bass, 'Lux in Tenebris'. He premièred Rebecca Saunders' double bass duo 'Blue & Grey' in Dortmund in 2006.

*In 2007 Corin Long died tragically at the age of 40 in a diving accident in Spain. Corin was renowned as an excellent performer and pedagogue, and he is still greatly missed in the double bass and classical music world.*

*At Springboard Festival there is a personal link with Corin and that is why, each year, we present a cup, and money for awards is generously donated, in his name.*