



springboard

brighton & hove performing arts festival

NEWSLETTER: AUTUMN 2019

FUN WORKSHOPS

A GATHERING OF GUITARISTS

Following last year's highly successful guitar workshop, when 20 or so guitarists played as an ensemble, well-known guitarist **Richard Durrant** will be leading workshops on **Sat 7 March**, suitable for all levels.

STRINGS TOGETHER

Two workshops will be held on **Sat 14 March**, led by **Lisa de Simone**, and adjudicator **Chika Robertson**.

IMPROVISATION FOR ALL

Evelyn Harrison will be throwing away the sheet music and helping instrumentalists to make music in response to aural and visual cues on **Sun 8 March**.

All workshops are FREE to those entering another class. Some workshops can also be booked separately for £5.50.

HOW TO GET THE MOST OUT OF YOUR PRACTICE TIME!

Maybe you can only fit in 20 minutes of practice a day. How can you use your time most effectively?

Come to a **free talk** on the first w/e by piano adjudicator **Luis Parés** for useful tips on achieving more in less time (class 250). *Suitable for players of all instruments and of any age!*

NEW OPPORTUNITIES AT SPRINGBOARD 2020

The seven sections of Springboard offer a huge range of classes, which are reviewed and revised each year.

We thought it would be helpful to tell you about our **FREE** events (see left) and some **NEW** ones introduced for 2020.

PERFORMANCE CLASSES FOR YOUNG PLAYERS

These classes are for players who do not want to compete – just to perform in front of friends and family. The adjudicator gives written feedback and general advice about the art of performing, but no marks. This year, in addition to opportunities for string, woodwind and brass players, we have introduced such classes for **guitarists** (150, 151, 152).

RECITAL CLASSES FOR ASPIRING SINGERS

We are delighted to introduce the **Dame Felicity Lott recital classes**: for college-level students and older adults (436, 437). As well as cash prizes, coaching sessions have been offered by a number of professional singers, including Dame Felicity herself.

A WELCOME TO ADULT PIANISTS, NEW AND EXPERIENCED

Springboard is as much about development as it is about competition, and many people continue to develop their musical skills into adulthood. We are therefore happy to offer classes for adults, including new opportunities for **adult novices** (209), and for pianists of any age (including professionals), who wish to present an **extended work** for constructive comment and advice from the adjudicator (206).

CALLING ALL BRASS PLAYERS

We are pleased to be welcoming **Peter Michael Davison**, trumpeter and composer of film music, known to many of you through the Brighton Youth Orchestra, as the adjudicator for the Woodwind & Brass section. And we are hoping for a bumper entry from brass players.

!! ENTRY DEADLINES !!

Speech & Drama:

8 DECEMBER 2019

Music:

19 JANUARY 2020

