

Juan Pablo Hinojosa - piano

Deux Poemmes Op. 32

Scriabin, Alexander N. (1871-1915)

Etudes Op. 8, No. 11 in Bb minor & 12 in D# minor

Fairy Tale Op. 34 No. 4

Medtner, Nikolai (1880-1951)

Images Book I

Debussy, Claude (1862-1918)

- 1. Reflets dans l'eau
- 2. Hommage à Rameau
- Mouvement.

INTERVAL

Sonata No. 10

Scriabin, Alexander N. (1871-1915)

Sonata Op. 109 in E major

Beethoven, Ludwig Van (1770-1827)

- I. Vivace ma non troppo
- II. Prestissimo
- III. Gesangvoll mit innigster Empfindung

Juan Pablo Hinojosa is a Mexican pianist currently studying his master's degree at the Royal College of Music, where he is a Bechstein scholar. He started his pianistic studies under Margarita Mandioni in Queretaro, Mexico in 2005. At the age of 16 he moved to the UK to study in the East Sussex Academy of Music under Rachel Fryer. During this time, he won, two years in a row, 1st, 2nd and 3rd place respectively in several categories of the Springboard Festival. In September 2014, Juan Pablo started studying for an undergraduate degree at the Royal College of Music, taught by Prof. Gordon Fergus-Thompson, also undertaking composition as a second study under Prof. Alison Kay. There he was an RCM Award Holder generously supported by an Evelyn Tarrant Scholarship and a Pamela Larkin Award. He has performed throughout Mexico and the UK, and his currently studying with Prof. Dina Parakhina. In 2020 he is scheduled to perform Medtner in Moscow Conservatory's Great Hall.

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NEXT CONCERTS:

Friday December 6^{th} - 70th Birthday concert for Barry Mills and John Hawkins

Local violinist Ellie Blackshaw and pianist/composer Michiko Shimanuki pair up to dedicate a celebratory concert to our much loved local (and international) 'septogenarian' composers Barry Mills and John Hawkins. Programme includes Mozart, Debussy and Shimanuki alongside Mills and Hawkins.

Friday January $24^{\rm th}$ 2020 - Cello Duo: Pavlos Carvalho and Sarah Carvalho-Dubost

This concert is a celebration of the cello in all its wonderful, warm, glowing glory. From the profound solo suites of Bach, to the contemporary explorations of local composer Barry Mills, with the 19th century romanticism of Kummer and the charm and virtuosity of the French school of cello playing through Jean Baptiste Barriere Sonata, there will be something for all tastes played by stunning cellists Pavlos and Sarah.