



Springboard 2019

Woodwind and Brass

Sun 17th March. Venue: Library

Adjudicator: Christine Hankin

Christine Hankin studied the flute at the Guildhall School of Music. She now has a successful and varied career and is currently a member of both the London Chamber Orchestra and the Orchestra of St Johns. As a soloist, she made her Purcell Room debut to much critical acclaim, and her recent CD, *The Feminine Flute*, has been extremely well received. She is well respected as a teacher and is Professor of Flute at the London College of Music and Brunel University, as well as director of the Ealing Flute Academy. As well as being a music Adjudicator for the British and International Federation of Festivals, she is a Diploma examiner for the ABRSM.

09:30 800 WOODWIND AND BRASS (Beginner & Grade 1)

- 1 Maite Narro
- 2 Alexander Clarke

09:45 801 WOODWIND AND BRASS (Grades 2 & 3)

- 1 Marika Ward
- 2 Jessica Sheen
- 3 Layla Eady
- 4 Poppi Spivey
- 5 Lysander Whale
- 6 Emily Groves
- 7 Orlagh Guirey
- 8 Charlotte Lin

10:25 802 WOODWIND AND BRASS (Grades 4 & 5)

- 1 Gregory Ashley Taylor
- 2 Imogen Paskins
- 3 Maia Cutler-Fish
- 4 Belle Levine
- 5 Joseph Harrison
- 6 Alice Briggs

11:00

Break

Springboard needs your help...

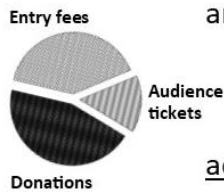
Springboard has a part-time administrator, Kathy Palmer, but relies heavily on volunteers: the section committees, door stewards, those selling tickets and running the cafe, plus the trustees, who plan the Festival during the year.



Would you like to join us in any capacity?

If so, please get in touch with the Chair, Jannet King, on jannetking@gmail.com or speak to her or any of the trustees or committee members at the Festival.

Springboard is funded by class entry fees (40%), audience tickets (15%), and donations and sponsorship (45%), for which we are extremely grateful.



If you have any suggestions for potential donors, or would like to sponsor a class, please contact trustee Sue Goodacre on

admin@springboardfestival.co.uk, or any of the trustees at the Festival.

Have you thought of leaving a gift to Springboard in your will?

A legacy is a way of making a lasting difference.



Springboard would like to say a big thank you to all our volunteers and sponsors. Without your support, the Festival would not run.