|  |  |
| --- | --- |
| |  | | --- | | ***encore*** are delighted to be hosting their annual Sumer Concert for a second year at Danny House, an impressive Grade I listed Elizabethan red brick mansion. It lies at the northern foot of Wolstonbury Hill and may be regarded as one of the finest stately houses in Sussex. The present house was built 1593–95 by George Goring, on the site of an older house. It is set in eight acres of gardens at the foot of the South Downs within historic parkland of 400 acres, which was granted by royal charter in 1333.  This intimate concert in the Great Hall will bring together the award-winning Brighton Youth Orchestra (BYO) String Ensemble and ex-BYO player, pianist Ashley Beauchamp.  All proceeds will go to ***encore***, the charitable organisation supporting young musicians across Brighton & Hove.  We are requested donations on the door, with a suggested donation of £20, or encore membership at £120 (which includes free invites to at least 5 concerts a year for two people - a much more beneficial arrangement for concert lovers! See below for joining details).  We will be serving free interval drinks in the foyer. All contributions are of course very much appreciated and help us to achieve our fundraising target of £15,000 this year, to support our Hardship Fund, Master-classes and Orchestra 360 ensemble for young people with special educational needs. | |

|  |  |
| --- | --- |
| |  | | --- | | **The Programme**  Ashley will play two solos: Liebestod from Tristan und Isolde by Wagner (arranged by Franz Liszt) and Morgen! from 4 Songs by Strauss.  He will also be performing Eclogue for Piano and Strings by Finzi with the String Ensemble.    BYO leader Freya Stewart with Rama Suphadet will play the very famous 'Bach Double Violin Concerto'. Amelia Callard will play ‘Lament' by Peter Copley, a well known Brighton composer whose carols were recently performed and broadcast by the BBC Singers. Peter is himself a past member of BYO. The programme will also feature a solo by Conrad Burton, the ensemble’s Bass player. | |

|  |  |  |
| --- | --- | --- |
| |  |  | | --- | --- | | |  | | --- | | ***encore* Members:** Please let us know if you and a guest will be coming and we will reserve you seats for you.  Email [bec.britain@icloud.com](mailto:bec.britain@icloud.com?subject=House%20Music%20Classics%20-%20Jarvis%20Music%20Room)   **Non-members:** Please make reservation by email to [bec.britain@icloud.com](mailto:bec.britain@icloud.com?subject=House%20Music%20Classics%20-%20Jarvis%20Music%20Room). Donations can be made in cash or by cheque on the door.  If you would like to make a donation by BACS, please contact Bec for ***encore*** banking details.  **Venue information:**  Parking is available at the front of Danny House.  If you have access requirements, please let us know in advance so we can accommodate you appropriately. | | |

|  |  |  |  |
| --- | --- | --- | --- |
| |  |  |  | | --- | --- | --- | | |  | | --- | |  |  |  | | --- | | **Ashley Beauchamp, pianist**  Originally from Sussex, Ashley Beauchamp was a member of Brighton Youth Orchestra and Big Band, and it was thanks to these years spent with the music service that he pursued a career in music. He is studying at Guildhall School of Music and Drama having previously graduated from the Trinity Laban Conservatoire of Music & Dance with first-class honours. At Trinity Laban, he was awarded the *David Gosling Prize* for excellence in accompaniment, the *Alan J Kirkby Conducting Prize*, the *Charles Proctor Prize for Choral Conducting* and was the winner of the English Song and German Lieder competitions.   [http://www.ashleybeauchamp.com](https://bhma.us7.list-manage.com/track/click?u=c9741ca87f3a3de0c2d0072da&id=ac7fe51ea8&e=b3d1434830) | | |